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## PRINT PUBLISHERS' EXHIBITION.

The Print Publishers' Association of America will hold its exhibition August 30 to September 4 at the Park Avenue Hotel. From all indications this promises to be the most notable display yet made. Many dealers have already signified their intention of attending and have made reservations at various hotels. Dealers who have not yet attended to this matter can do so by communicating with either the secretary of the Print Publishers' Association, George R. Powell, 322 Fifth Avenue, or the treasurer, Franklin Coe, Colliers', 416 West Thirteenth Street, New York. Elaborate preparations have been made for the entertainment of visitors to the exhibition, among which are a theater party and supper.

The Print Publishers' Association has made arrangements, being a member of the New York Merchants' Association, whereby a fare and a half rate for the round trip has been made to attending dealers.

Owing to the fact that the leading lines in America will be on exhibition in New York at this time, and that stocks are low and the outlook is for a booming trade, dealers will find this an opportunity to be taken advantage of.

## THREE CENTURIES OF N. Y.

An exhibition illustrating three centuries of New York has been arranged in connection with the Hudson-Fulton celebration by the National Arts Club and the American Scenic and Historic Preservation Society here. It will open on September 20 and continue to October 18. A loan exhibition, it will be held in the large galleries of the Arts Club, with the purpose of illustrating the growth of the metropolis from the time of Hudson's arrival to the present day.

The joint committee of the above organizations invites communications from all persons who own pictures or materials of historical interest relating to New York City which they would be willing to loan.

The chairman of the Art Club's committee is William B. Howland, and for the Society, Reginald Pelham Bolton.

## HARRIMAN BUYS PICTURES.

Mr. E. H. Harriman has purchased four pictures by Mr. E. W. Deming, which yesterday were shipped to Arden, N. Y., where they are to adorn the country house of the financier, who is now absent in Europe. Mr. Harriman seeks, whenever opportunity offers, to buy objects of native art, and so much is he in favor of developing the resources of this country that he even carries it to the extent of having only material from the United States in the construction of his house.

The four paintings he has bought are intensely American in their atmosphere and are fine examples of the style of the artist, which is strong and individual. Most of them were made recently by Mr. Deming on one of his journeys to the moose country of the Northwest and show the monarch of the wild at his best. "The Phantom of the Woods," "The Woodland Tryst" and "The Lake" all show figures of the moose. "The Monument to the Ages" is full of mystic feeling, for it shows a distant mesa dimly seen with Indians on horseback in the foreground.

## BOOK REVIEWS.

### Macomber Collection.

Catalogue of the Macomber Collection of Chinese Pottery, by John Getz (Boston: MDCCCXCIX).

This catalogue describes an important collection of Chinese pottery, which has been loaned to the Boston Museum by Mr. Frank Gair Macomber, and is compiled by Mr. John Getz, who is well known as a student of Oriental pottery and porcelain.

Mr. Getz gives a very interesting historical sketch of Chinese ceramics, taking much of his data from a book compiled by Confucius called "Shu-ch'ing," or "Ancient Book of History," and devotes separate paragraphs to each dynasty, making a useful handbook.

The book contains several plates in half-tones, illustrating typical specimens in the collection, which have been classified and grouped according to the most recent research.

Besides this catalogue Mr. Getz has made another private catalogue and illustrated handbook with a history and glossary of Chinese porcelains.

Mr. Getz was director and chief of the Department of Decorations at the World's Fair in Paris in 1900, under the Hon. Ferdinand Peck, and received the Cross of the Legion of Honor.

### French Gallery Catalogue.

The French Gallery, Wallis & Son, 120 Pall Mall, London, S. W., publishes a handsome catalogue, profusely illustrated, of its present exhibition of selected works by Joseph Israëls, Matthew Maris, Henri Harpignies, and Leon Lhermitte, and containing critical sketches of the artists.

Among the illustrations from Maris are "The Christening," "Lady with Goats," "Butterflies" and "The Lady of Shalott."

From Israëls are "Sheltering from the Storm," "Grace Before Meat," "Honored Old Age," "The Drowned Fisherman" and others.

Among the illustrations from Harpignies are "View in the Campagna," "The Edge of the Wood," "A View on the Oise," "Sunset on the Banks of the Aisne," and from Lhermitte are "Women Washing," "Laveuses à Chelle," "Harvesting," "End of the Day" and others.

### The Sully Register.

Charles Henry Hart has edited for publication the register which Thomas Sully left of all the pictures which he painted, from his first in 1801 to his last in 1872. Sully was, next to Stuart, the most widely known of American portrait painters of the nineteenth century, and he recorded in chronological order more than 2,500 paintings, giving the name of the subject, the person for whom painted, the size of the canvas, the price and the date when begun and finished. As Sully's sitters included many of the most eminent Americans of his time and a large proportion of the best known Philadelphians, the importance of such a record is obvious. To make it useful for reference, Mr. Hart has arranged the entries alphabetically, retaining Mr. Sully's phonetic spelling of the name, with the correct spelling in notes, and also his various explanatory remarks, with the addition of much biographical and other matter, and the present ownership of the picture when known. No such complete record of a painter's life-work has ever been given to the public. It is to be issued by Mr. Hart in a large octavo, the edition being limited to 110 copies.

## OBITUARY.

### John R. Tait.

John R. Tait, an artist and critic, was found dead July 29 at the foot of a flight of steps in his home in West Lanvale Street, Baltimore.

Mr. Tait had been an art critic for the N. Y. Evening Mail and contributed to the various magazines. He was born in Cincinnati in 1834 and educated at Woodward College, that city, and at Bethany College, Virginia. Then followed a trip to Europe as a companion and pupil of William Louis Sontag. In 1859 he went to Dusseldorf, and for eight years was a pupil of Professor August Weber and Andreas Achenbach. Returning to Cincinnati in 1872 he was placed in charge of the art department of the second industrial exposition in that city. He designed the art hall of the exposition and brought together there the first important "loan collection" exhibited in this country. He settled in Baltimore in 1876.

His best known paintings are "Siebenbirge," "Lake of Wallenstadt," "Lake of Four Cantons," "Norwegian Waterfall," "Solitude," "A Rainy Day," "Vesper Hour" and "A Tyrolean Cottage." He was also the author of a book of poems, "Dolce Far Niente," and "European Life, Legend and Landscape." He married Miss Anna D. Tiernan, of Baltimore, in 1872.

### P. Marcius Simons.

P. Marcius Simons, poet-painter and Chevalier de la Legion d'Honneur, died on July 17, at Bayreuth, Bavaria.

He began work when twelve years of age, and his first painting was signed at sixteen. Locked up in his studio, the boy, the poet-painter, kept working, and little by little the walls of his workshop were covered with color dreams, visions of beauty, and comprehensible to the artist alone.

To build his cathedrals and fairy places he studied architecture and perspective, not as a painter, but as an architect. To evolve scientifically evanescent angels, he studied anatomy until the late Gerome stopped him, saying: "You wish to become a painter, not a doctor."

"St. Elizabeth de Hongrie," painted on glass and exhibited at the second exhibition of the Rose Croix in Paris, brought him recognition and success. This painting was bought by M. Camille Groult, the eminent collector. Always antagonistic to collective exhibitions, though intensely interested in the world's output of artistic thought, his paintings now find their legitimate way to many private galleries and are eagerly sought for by amateurs.

Chiefly at first in France, but soon recognized in America, his home, as the foremost leader of national ideals, his work has become familiar to all.

As a French critic once said, his pictures are perfect syntheses of their subjects. Every detail is worked out into a magnificent whole, exhaustive of the thought embodied.

Mr. P. E. Duffy, of Boston, has just purchased a most excellent example of the distinguished French painter, Jean Baptiste Greuze's works, which rarely come into the market, being owned by museums and private collectors. The one in the present case had been in a collection for over a hundred years.

The sale is announced at Zurich, from August 10 to 20, of Dr. Hommel's collection of Italian faïences, of bronzes of the XVIth century, and of fine paintings by Rembrandt, Velasquez and Téniers.

## SCARABS FOR MUSEUM.

News was received here this week from Syria of the purchase of a collection of scarabs which is expected to be in the possession of the Metropolitan Museum this fall.

This collection of gems, which are mostly emeralds cut in the form of beetles, engraved, and common among the ancient Egyptians as amulets, is said to be larger and finer than any collection of scarabs in this country.

It was bought by a New York dealer in scarabs, ancient glass, etc., now in Syria, who has collected many valuable art objects for the Metropolitan Museum from Sheik Alf El Arabi, a well known collector in Egypt, and a brother of Arabi Pacha, the revolutionary leader, who organized the national party of Egypt in opposition to the Anglo-French control. From this collector the German Emperor not long ago obtained many Egyptian antiquities and sent him a gold watch as a souvenir.

The collection for the Metropolitan includes scarabs from every dynasty and many that have retained their original enamel. On a scarab of the twelfth century an inscription, translated, reads: "A Happy New Year," and on others, respectively, "May Thy Name Be Established in a Son" and "May Thy Name Be Glorified Forever."

## THE PLAZA ART GALLERY.

Announcement of the establishment in the Plaza of a new public art gallery, in which the places of honor will be given to pictures painted by American artists, was made at that hotel recently. A limited number of pictures by foreign artists will be brought back to this city by Frederick Sterry, managing director of the Plaza, who is now in Europe.

The new gallery will be in a suite of rooms now being fitted up on the second floor. Until the gallery is opened no pictures owned by the hotel will be exhibited. The Plaza is one of the few hotels in which there are no pictures on the walls of the parlors or bedrooms. With the establishment of the art gallery, to which the general public will be admitted, pictures will be supplied to those who wish to decorate their apartments with them.

## BIG ART FIND IN VENICE.

Italy seems to be an inexhaustible mine of art treasures. In the last few days a magnificent discovery has been made in Venice, says a special cable to the N. Y. Times.

During some restorations which have been going on in the Basilica of St. Mark's and the adjacent Church of St. Julian, a large roll of canvases was found in a room. It had apparently been there for centuries, and some of it was much injured by time and damp. But among the canvases, in a reasonably good state of preservation, were some splendid pictures, a "Christ Bearing the Cross" by Tintoretto, an "Ecce Homo" and a "Resurrection" by Palma the younger, "Crowning With Thorns" by Andrea Vicentino, a "Christ Praying in the Garden," by Flammengo, and two important designs for mosaics by Antonio l'Aliense, better known as Vassilacchi, a distinguished Venetian painter of the sixteenth century.